



DIVIS Quality Label

30.09.2010

The DIVIS quality label consists of two parts which were applied during the DIVIS project and which will be also used after the project life:

- **DIVIS portfolio (Award criteria, see next page)**
- **DIVIS course / workshop certificate** (handed out at hour events)

The award criteria have been designed as a module to contribute to the portfolio idea (self evaluation) based on simple steps learnt and underlining the process approach from bringing DIVIS into the classroom.

DIVIS Portfolio

This portfolio wants to supply classroom practitioners a tool for keeping track of their learning process and a reflection on this process. Are you 100% DIVIS-proof?

<i>Conceptual competences</i>	I am familiar with concepts for video production and language learning / promotion of languages (like the ones in the DIVIS or comparable projects)
	I know how to SELECT these concepts ACCORDING TO <ul style="list-style-type: none"> ○ THE SCHOOLS' TECHNICAL FACILITIES ○ THE LANGUAGE AND SCHOOL CURRICULIUM ○ THE STUDENTS' NEEDS, ABILITIES AND INTERESTS
	I know how to integrate these (selected) concept(s) into my teaching
	I have already practiced one or more concepts and can give feedback to the DIVIS team through their website
<i>Visual competences</i>	I am familiar with the basics of the visual language(s) of videos (like the ones listed in the visual language part of the DIVIS project)
	I know how to apply the basics of visual languages in video story telling
	I know how to transfer this knowledge into the lesson planning
<i>Intercultural competences</i>	I am aware of the cultural implications of authentic video material presenting local languages
	I am aware of the benefits of using the DIVIS concepts to support intercultural learning (such as cooperative, cross border abilities, multilingual and -cultural awareness)
<i>Technical competences</i>	I am familiar with different types of technology to record video material (video camera, stills camera, web camera, smart phone)
	I am familiar with the technical basics of digital video recording
	I am familiar with the basics of computer editing (like the ones listed in the technical support part of the DIVIS project) including the creation of simple titles and adding sound
	I am familiar with web 2.0 technologies for uploading and sharing video material